



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursday, February 11, 2010
12:10 pm. Walter Hall

THURSDAYS AT NOON

Opera a Casa

Mia Bach, piano
Andrea Grant, piano
Anna Kolosowski, flute
Ginette Duplessis, guest speaker

Airs de Ballet: Adagio et Variation
(from the opera *Ascanio*)

Anna Kolosowski, flute; Andrea Grant, piano

Camille Saint-Saëns (1835-1921)
arr. Paul Taffanel

Meditation
(from the opera *Thaïs*)

Jules Massenet (1842-1912)
transcribed for piano solo by the composer
Andrea Grant, piano

Carmen Fantaisie for flute and piano

Anna Kolosowski, flute; Mia Bach, piano

Georges Bizet (1838-1875)
arr. Francois Borne

Fantasy for piano “L’Heure Espagnole”

Mia Bach, piano

Maurice Ravel (1875-1937)
arr. Leon Roques

Flower Duet “Dôme épais le jasmin”
(from the opera *Lakmé*)

Léo Delibes (1836-1891)
arr. for four hands by Renaud de Vilbac
Andrea Grant and Mia Bach, piano

Overture to *La Seville*

Cécile Chaminade (1857-1944)
arr. for two pianos by the composer
Andrea Grant and Mia Bach, piano

NEXT ON THURSDAYS AT NOON

February 25
Music and Poetry - In Praise of the City
William Walton: *A Song for the Lord Mayor’s Table*

Monica Whicher, soprano; Che Anne Loewen, piano;
Eric Domville, speaker

09|10

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BIOGRAPHIES

A passionate advocate of music and music education, **MIA BACH**'s professional experience spans the spectrum of a professional pianist: junior to advanced piano pedagogy; concerto appearances with orchestras, debuting at age 16 with the Rochester Philharmonic Orchestra at the Eastman School of Music; recitalist; chamber musician; touring soloist; instrumental, choral, and vocal accompanying and coaching.

A renowned and sought-after collaborative artist, Ms. Bach has performed with several of Canada's foremost choral conductors: Lydia Adams, John Tuttle, Robert Cooper and Doreen Rao. Ms. Bach has also appeared numerous times as the master class collaborative pianist for the University of Toronto's visiting artists: Elly Ameling, Gerald Finley, Marilyn Horne, Rudolph Jansen and Martin Isepp. Recitals with Metropolitan Opera bass Paul Plishka, Jamie Sommerville (principal horn, Boston Symphony), Monica Whicher, recordings with Russell Braun (Ukrainian Art Song Project) and teaching appointments at the Eastman School of Music's summer school count among the highlights of Ms. Bach's multi-faceted career.

ANDREA GRANT received her Honours Bachelor of Music in Piano Performance from Wilfrid Laurier University, and went on to complete a Master of Music degree in Collaborative Piano from the University of Western Ontario. At the University of Toronto, Andrea then received a Diploma in Operatic Performance. She is a full time member of the music staff of the University of Toronto's Opera Division, and a faculty member of the Banff Centre's Opera as Theatre program, in Banff, Alberta, Canada. She is also a member of the music staff for Wexford Festival Opera, in Wexford, Ireland. Andrea is active as a freelance collaborative pianist, and enjoys a variety of experiences encompassing recital, opera and musical theatre. She has been heard in recital on CBC, BBC, and RTE radio, most recently in a full length recital on CBC Radio 2 with Canadian soprano, Simone Osborne, from the Rideau Chapel in the National Gallery, in Ottawa. Andrea has been involved in the development and production of several new works with various North American companies, including Tapestry New Opera Works, Queen of Puddings Music Theatre, Soundstreams Canada, Calgary Opera, and Opera Omaha. Andrea works regularly with Opera Atelier, Canada's Baroque Theatre Company, and also plays regularly for Mirvish Productions, Toronto. She will travel this March to Hong Kong, to participate in the 2010 Hong Kong Arts Festival.

ANNA KOLOSOWSKI was born and raised in Toronto. She began her multiple musical paths playing the piano from the age of 5, followed by the flute at the age of 9. Prior to entering university, she studied with Milan Brunner and Jennifer Tung of the Royal Conservatory of Music. Anna is currently pursuing a Master of Music degree at the University of Toronto, under the tutelage of Douglas Stewart. She received her undergraduate degree in Flute Performance from the same university. Anna has received multiple scholarships and grants from the University of Toronto, OMFA, and Rotary Music Festival. Winning the Kitchener-Waterloo Concerto Competition, she had her first solo debut at the age of 17 with the Kitchener-Waterloo Chamber Orchestra. At the age of 19, she obtained a Performer's ARCT from the Royal Conservatory of Music in Flute and Piano, and more recently, a Teacher's ARCT in Piano Pedagogy. Anna has played in the University of Toronto Symphony Orchestra as principal flute, under the baton of David Briskin and Ivars Taurins.

Born in Lanoraie, Quebec, **GINETTE DUPLESSIS** studied music at Ecole Vincent d'Indy in Montreal and Laval University, graduating with a Bachelor of Music degree and a Concert Licentiate. She went on to further training at Conservatoire de Lucerne in Switzerland and Staatliche Hochschule für Musik in Munich. Ms. Duplessis studied with Bernard Diamant, and has attended master classes with Gerard Souzay, Erik Werba, Elisabeth Schwarzkopf and Walter Legge.

Her awards include prizes at the S'Hertogenbosch, Hugo Wolf, Festival des Flandres, Rio de Janeiro, and Francesco Vinas competitions. She has appeared in vocal recitals throughout Europe, Canada and the United States, and has been featured in the Distinguished Artists Series in San Francisco. Ginette has appeared as featured soloist with Philharmonica Bozen, L'Orchestre de Chambre de Lausanne, Die Stuttgarter Philharmoniker, Studio de Musique Ancienne, L'Orchestre Symphonique de Quebec, and CBC Vancouver Chamber Orchestra, among others.

Ms. Duplessis's teaching credentials are no less impressive than her performance career. She taught at the Faculty of Music, University of Western Ontario from 1983-1989. She retired from the Royal Conservatory of Music in Toronto and the RCM Examinations College of Examiners in 2006 after having been a member of that institution since 1984. She is still connected with the Post-Graduate program at the Faculty of Music at the University of Toronto. She has adjudicated numerous competitions in Canada and the United States, receiving praise for her spirit of encouragement, constructive criticism, and tact.